

SUNCOAST CHESS CLUB NEWSLETTER

VOL 2 NO 2

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Calender For those that noticed, and who didn't, there were a few problems with the Noosa Calender in the last edition. The version below fixes the problem and also occupies lots of space. The editor has no games from other players to include. Please help!! We all should have at least one game from the Australian Open to include, so get to it!!

Tournament Results Section The Noosa Hot Tournament has been completed. Played over 6 rounds, Otto and Paul emerged as the winners, both dropping half points to lower rated players and also drawing their own result.

DATE	EVENT	TIME LIMIT (mins per player)	ROUNDS PER NIGHT	TOTAL ROUNDS
28 Jan	Noosa Handicap Lightning # 1	5-15	All	6
4 Feb - 18 Mar	Noosa Hot (excluding 11/3/1999)	90, then 20 secs per move	1	6
11 Mar	Committee Meeting at Noosa followed by a Noosa Handicap Lightning #2	5-15	All	Maybe 7
25 Mar - 15 Apr	Noosa Rapid Championships	30	2 (1 on last night)	7
22 Apr - 27 May	Noosa Falling Leaves	60, then 10 secs per move	1	6
3 Jun - 10 Jun	Noosa Allegro Championships	15, then 5 secs per move	4	8
3 Jun - 8 Jul	Noosa Deep Freeze	60, then 10 secs per move	1	6
26-27 JUN	SUNCOAST NOOSA OPEN			
15 Jul	Noosa Lightning Championships	5	7	7
22 Jul - 5 Aug	Noosa Frozen Rapid	30	2	6
12 Aug	Committee Meeting at Noosa followed by Noosa Handicap Lightning #3	5-15	All	Maybe 7
19 Aug - 30 Sep	Noosa Club Championships	90, then 20 secs per move	7	7
7 Oct	Free night, social chess and may be Kreigspiel demonstration			
14 Oct - 25 Nov	Noosa Sprung (excluding 25/10/1999)	60, then 10 secs per move	7	7
24 Oct	AGM AT BUDERIM Followed by a lightning tournament with \$\$\$ prizes for the top players present at the AGM			
2 Dec - 16 Dec	Three for Confusion (inc 4 points the win, 2 the draw and 1 the loss)	30, 15, 5	2 opponents X 3 games	6

Wolf Koch was the best performer and if memory serves correctly, this is the first such result for Wolf. **Darren Trethewy** led in the upsets race. Both well done. Results as follows:-

=1st- **Otto Mehlreter** and **Paul Summers**
 2nd (5/6)
 =3rd- **Gerry O'Connor, Dominique Patissier** and **Robert Hochstadt**
 5th (2.5/6)

The Committee meeting at Noosa saw a flat 5 minutes lightning tournament played over 7 rounds with a picket fence in first:-

1st **Otto Mehlreter** (7/7)
 2nd **Paul Summers** (6/7)
 3rd **Robert Hochstadt** (5/7)

Robert Hochstadt was the best performer in the tournament.

Earlier in the year, the Noosa Tonite handicap lightning was held. Gracing the winners list and unused to the rarefied air was the mad Frenchman **Dominique Patissier**:-

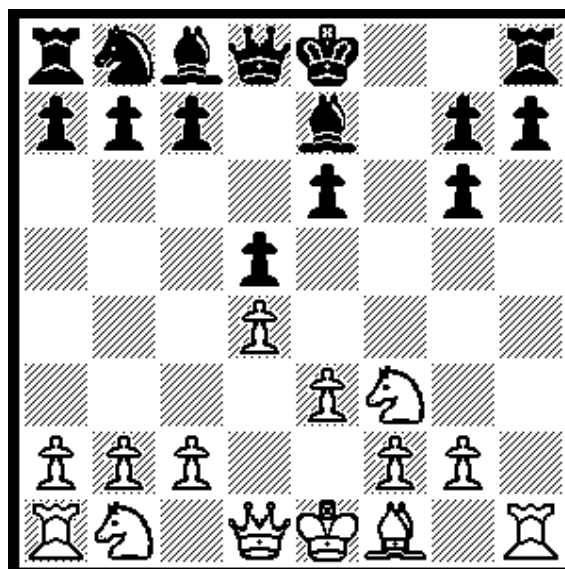
=1st- **Paul Summers** and **Dominique Patissier** (7/6)
 2nd **Patissier** (7/6)
 3rd **Otto Mehlreter** and **Allan Wilkes** (4/6)

Games Section The following is a friendly rapid game played earlier this year. The opening is unusual and favoured by Chris Depasquale.

White: **Paul Summers**
Black: **Dominique Patissier**
Opening: **A45 TROMPOVSKY**

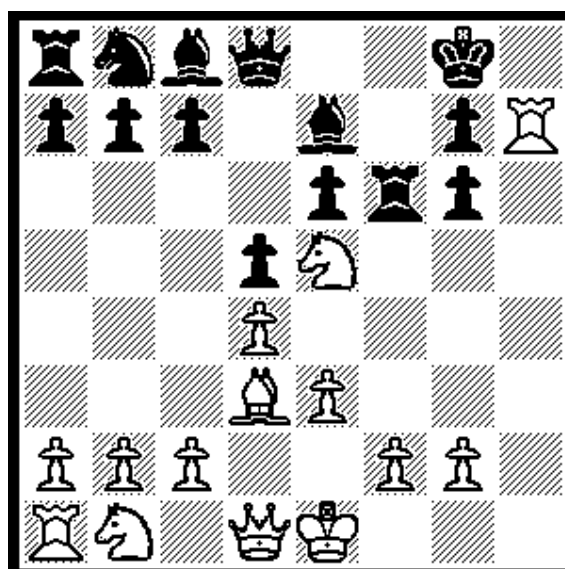
1 d4 Nf6 2 Bg5 Ne4 3 h4!? Ian Rogers provides the !? d5 4 e3 Nxd2 5 Qxd2 Bf5 is also playable leaving White to prove that the h4 pawn is not merely a weakness 5 hxd2 e6 Depasquale-Kudrin, London, 1986 continued 5...Bf5 6 e3 c5? 7 g4! Bd7 (7...Bg6 8 Ngf3!) 8 g6!! which exploits a well known theme in this opening. Depasquale defeated the GM in 43 moves 6 Nf3 Be7 7 g6 fxg6 See diagram 1, using the known theme in the opening, White sacrifices a pawn for holes in the Black camp. The pawn at g6 remains a weakness while the R remains at h8 8 Ne5 OO Black castles into it, however on the surface there does not appear to be much on for White 9 Bd3 Rf6 White generates pressure on the g6 pawn, despite the R not remaining at h8. This is because the K now sits on the g-file, while White controls the h-file

Diagram 1



10 Rxd7!! See diagram 2

Diagram 2



Tactics, I hate tactics cries Dominique, but *chess is 99% tactics* responds the German master Richard Teichmann 10...Kxh7 11 Qh5+ Kg8 12 Nxd2 Rf5 13 Bxf5 exf5 After these exchanges, White has only two developed pieces with which to complete the attack, whilst Black has the Q and B plus 2 pawns around which to hide. White must play accurately to manoeuvre the K to a position where more White attackers can be brought to the battle front 14 Qh8+ Kf7 15 Ne5+ Kf6 16 Qh4+ Ke6 17 Qh5! With this quiet move, White attacks both f7 and g6 with the Q 17...Bf6?! The alternative is 17...c6!? giving Black an escape square for the K via c7. White in return will gain a second pawn for the piece and plenty of pressure after 18 Qf7+ Kd6 19 Qxg7 threatening 20 Nf7+ 18 Qf7 Kd6 19 c4 Bxe5 20 Qxd5+ Ke7 21 Qxe5+ Be6? 22 d5 Resigns